

# Annual Photo Competition Rules

The Annual Photo Competition serves to recognize the very best in photography in higher education. Winners in each category will be recognized at the Awards Banquet at the Symposium. The other purpose of this competition, along with the Monthly Image Competition, is to help the Board of Directors choose the Photographer of the Year.

Members do not need to attend the symposium to enter. Any UPAA member who is in good standing can submit a maximum of six entries. Photos can be either monochrome or color in any category. All categories, except Personal Vision, MUST be images photographed in the service of your university or college, must have been taken within 18 months prior to the competition, and cannot have been entered in a previous Annual Photo Competition or Annual Print Competition.

The Personal Vision category is open to Full, Life and Retired members. Student and Associate members are eligible to enter the Student and Associate category, but only photographers with Full membership may enter all other categories. Personal Vision awards will not be used to select the Photographer of the Year unless there is a tie, in which case the Personal Vision category will be used as a tiebreaker.

## **There are 10 categories in the competition:**

1. **SPORTS ACTION:** Photographs taken of athletes/coaches/staff in action during sanctioned competition or practice. Cheerleading and mascot action photographs along with action photographs of intramural sports are also eligible in this category.
2. **SPORTS FEATURES:** This category is intended for all other sports related imagery; fans, bands, and athlete portraits or extracurricular activity. Photographs of cheerleaders and mascots, not engaged in active routines, would be appropriate in this category. Entries in this category may be posed or candid.
3. **PEOPLE & PORTRAITS:** Open to photographs of individuals or groups, posed or candid, in the studio, on campus or elsewhere in a university or college related situation.
4. **CAMPUS ENVIRONMENT:** Open to photographs of buildings, structures, or grounds on and around the campus and college community.
5. **NEWS & COLLEGE LIFE:** Images of found subject matter (unposed and uncontrolled) documenting University/College-related events as they occur naturally. Photographs in this category must adhere to accepted photojournalistic standards.
6. **FEATURES & ILLUSTRATIONS:** Open to any subject matter photographed in the service of the university/college. Also open to any digital photo illustration.
7. **SCIENCE & RESEARCH:** Open to photographs taken in the lab, classroom, field, or in the studio for clinical, educational or illustrative purposes.

8. PHOTO ESSAY: Three or more photographs that convey a theme or tell a story and are produced by one member. Please note that the whole photo essay must fit into one 1600px X 1600px box.
9. PERSONAL VISION: Open to photographs of any subject that were made to satisfy your personal interests.
10. STUDENT AND ASSOCIATE: Only Student and Associate members may enter this category. Entries may be of any subject. Winning images will receive recognition, but are not eligible for Best of Show and no points will be awarded towards ranking.

<b>Category</b>	<b>Eligible Members</b>	<b>Eligible for Points</b>	<b>Photographed in the Service of University</b>
Sports Action	Full Members	Yes	Yes
Sports Features	Full Members	Yes	Yes
People & Portraits	Full Members	Yes	Yes
Campus Environment	Full Members	Yes	Yes
News & College Life	Full Members	Yes	Yes
Features & Illustrations	Full Members	Yes	Yes
Science & Research	Full Members	Yes	Yes
Photo Essay	Full Members	Yes	Yes
Personal Vision	Full, Life, and Retired Members	No	Either
Student and Associate	Student and Associate Members	No	Either

### **There will be three awards:**

1. Monthly Image Competition Overall Winner- Sponsorship and Award provided by Think Tank
2. Annual Photo Competition Overall Winner
3. Photographer of the Year- Sponsorship and Award provided by Canon

The Photographer of the Year award is selected by the Board utilizing a formula that combines the Annual Photo Competition scores with the Monthly Image Competition scores.

For more information on the [Photographer of the Year Selection Process](#)

### **Image Submission**

- Online uploading of files is simply browsing and selecting an image from your computer. Ensure you click on the "Submit Another Entry" button to register your image in the competition. Required fields are: The image, of course, title of image and caption. Please do not add your identity/photo credit in the title or caption field.
- You can change any of these fields by choosing "View My Entries" and then making appropriate changes.
- Changes / Deletions to submissions can be done at any time until the closing of the submission phase, noted on your member dashboard; the system automatically submits at that hour whatever was the latest edit of selections entered.
- To delete your entry choose "View My Entries" for options to edit and delete.
- Dates and Times for entry and voting are displayed on your member dashboard and based on the timezone set in your member profile. Check that this is set correctly by choosing "Edit My Profile" at the very bottom is the timezone option. Click "Save" when finished.
- You may submit a maximum of 6 images. These images can be spread over any or all of the categories.
- Each image is to be sized 1600 pixels on the long side maximum at 72 dpi. Cropping within these dimensions is at the discretion of the participant.
- A title and description is required.
- Images must be in 24-bit JPEG format (RGB, 8 bits per channel).
- Images in CMYK cannot be displayed in the competition even if accepted by the Website. It is the member's responsibility to verify uploaded images display in their preview submission screen and ensure images have been converted to a RGB profile.
- You cannot enter the same or similar image into more than one category at a time.
- The Competition Entry form will stop you from entering more than 6 images with a notification in the submission window. You can also review your submission details by clicking View My Entries.

## **Image Viewing and Voting**

- Once the voting phase is open, members can view the galleries multiple times. The gallery default is to view all entries; however you may select each individual category from a drop down list. It is recommended you judge each category on its own rather than an all in one approach. This is at the discretion of the voter.
- Navigation through the images is accomplished by clicking on the forward/back arrows on the page. If you would like to view an image larger click on the image to open it. When done, close the lightbox and vote on the image.
- Members will rate EACH image in each category on a star scale from 1 to 7 as per the historic Print Competition. Members will not be required to complete the voting in one session, but can return multiple times during the open judging period.
- Your vote can be changed at any time up until the end of the voting phase.
- The database will calculate the scoring and determine Best of Show and 1st, 2nd, 3rd, 4th and 5th in each category
- Best of Show is calculated as the highest points awarded (most popular image of the competition) by the voting regardless of category (eligible categories being, Sports Actions, Sports Features, People & Portraits, Campus Environment, News & Campus Life, Features & Illustrations, Science & Research). Once selected it is removed from it's scoring category and the remaining images in that category move up by one position, and are awarded 1st, 2nd, 3rd, 4th and 5th places accordingly.

## **Paying for Entries**

- You can make payment after you complete the entry process either by credit card, debit card, PayPal, or check.
- If pay by check send checks to the address on the invoice.

## **Point Totals and Awards**

- Honor scoring images (Best of Show, 1st, 2nd, 3rd, 4th and 5th) will be the only ones to accumulate point totals.
- Acrylic awards are given for Best of Show, and 1st through 5th in each category.
- Awards will be presented during the Awards Banquet at the Annual Symposium.

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