

Last Revised: April 30, 2018

Chair: Glenn Carpenter

Each year UPAA members have the opportunity to submit their best photographic prints into competition at the symposium where the attending members serve as peer judges. The results are announced at the awards banquet.

Members do not need to attend the symposium to enter. Any UPAA member who is in good standing can submit a maximum of six entries. Prints can be either monochrome or color in any category. Print size may vary, but all must be mounted on 11x14 inch Gator Foam or Foam Core boards for display. **Please remember to place an arrow on the back of your prints' mounting board signifying which edge is the top.**

Print Competition File Name Convention:

category_name_youentrynumber.jpg

Example: "Sports_JoeSmith_03"

Entries must arrive to the symposium host by the **Thursday June 14, 2017 before 5pm**. There is a \$10.00 per print Entry Fee for Each Member. If entering both Print and Publications Competitions fill out a single form and use it for both Print and Publication entries.

Prints can be picked up at the symposium only. Remaining prints will not be returned and will be destroyed appropriately. The UPAA will not accept cash, checks, or postage stamps for returning prints.

You must enter and pay online via the contest link on your member Dashboard. UPAA accepts checks (include receipt and check with your prints) and credit cards payments for contests.

The entry fee is dedicated to maintaining the expenses related to the organization and presentation of the Annual Print Competition at the symposium. By submitting entries participants agree that Honors and Honorable mention prints may be selected for use in official UPAA publications, print, Web, and future technologies with appropriate photo credit/recognition and copyright being noted, without charge to this organization. Ownership of intellectual property rights will remain with the photographer and their respective institution.

All categories, except Personal Vision, MUST be images photographed in the service, of your university or college and must have been taken within 18 months prior to the competition date and can only be entered in once. The Personal Vision category is open to all members (life, associate, student, and full membership), but only photographers with full membership may enter all other categories. The Personal Vision awards will not be used to select the Photographer of the Year unless there is a tie, in which case the Personal Vision category will be used as a tiebreaker.

Your submissions must contain a completed entry form, and print identification labels must be attached to each print submission.

Prints and publications must arrive before 5:00 pm Thursday June 14, 2018 to be eligible. Please make checks payable to UPAA and send it or a copy of your receipt from the online payment system along with your print submissions.

Send entries and publications to:

UPS and FedEx
Ken Bennett
Director of Photography
Wake Forest University
Alumni Hall Room 236
1834 Wake Forest Road
Winston-Salem, NC 27106

United States Postal Service
Ken Bennett
Director of Photography
Wake Forest University
Alumni Hall Room 236
1834 Wake Forest Road
Winston-Salem, NC 27109

There are nine categories in the competition:

1. SPORTS ACTION:

Photographs taken of athletes/coaches/staff in action during sanctioned competition or practice. Cheerleading and mascot action photographs along with action photographs of intramural sports are also eligible in this category.

2. SPORTS FEATURES:

This category is intended for all other sports related imagery; fans, bands, and athlete portraits or extracurricular activity. Photographs of cheerleaders and mascots, not engaged in active routines, would be appropriate in this category. Entries in this category may be posed or candid.

3. PEOPLE & PORTRAITS:

Open to photographs of individuals or groups, posed or candid, in the studio, on campus or elsewhere in a university or college related situation.

4. CAMPUS ENVIRONMENT:

Open to photographs of buildings, structures, or grounds on and around the campus and college community.

5. NEWS & COLLEGE LIFE:

Images of found subject matter (unposed and uncontrolled) documenting University/College-related events as they occur naturally. Photographs in this category must adhere to accepted photo-journalistic standards.

6. FEATURES & ILLUSTRATIONS:

Open to any subject matter photographed in the service of the university/college. Also open to any digital photo illustration.

7. SCIENCE & RESEARCH:

Open to photographs taken in the lab, classroom, field, or in the studio for clinical, educational or illustrative purposes.

8. PHOTO ESSAY:

Three or more photographs that convey a theme or tell a story and are produced by one member. One, two, or three connected or separate 11x14 boards may be used.

9. PERSONAL VISION:

Open to photographs of any subject that were made to satisfy your personal interests.

The Photographer of the Year award is selected by the Board utilizing a formula that combines the Annual Print Competition scores with the Monthly Image Competition scores.

For 2018 there will be three awards:

1. MIC Overall Winner- Sponsorship and Award provided by Think Tank
2. APC Overall Winner
3. Photographer of the Year- Sponsorship and Award provided by Canon